

Solo Cornet B \flat

South Pacific Overture

RICHARD RODGERS
arr. Sandy Smith

Moderato Maestoso $\text{♩} = 92$ poco accel. poco rall. A tempo $\text{♩} = 108$

7

12 2 1 cup mutes mf

16

19 3

22 2 9 molto rall. 3 A tempo mf f

35

40 molto rall. Vivo $\text{♩} = 152$ mf f

49 3 4 3 ff f

61 4 5

73

Solo Cornet B \flat

Andante $\text{♩} = 84-88$

82 *ff* *f*

89 *poco rall.* Waltz $\text{♩} = 72$

96 **6** metal mutes

103

110 **7*** optional cut to 9

117

124 **8** *mp*

132 *mp*

140 **9** *f*

147 *open* $\text{♩} = 72$

Solo Cornet Bb

156 *mf* *cresc.* *f*

163 *f* *p*

170 **10** Moderato ♩ = 108 *mf* 3 6 rall. 2

182 **11** A tempo *mf*

188 solo *mp* 3 *mf* 4

198 **12** 2 cup mutes *mp* 2 open *mf* *mp*

203 **13** tutti open *f* 2/1/1

209 3 3 *cresc.*

215 *molto rall.* Very Broad and Slow

221 *fz* *pp* *fff*